



ALEXIA COPPINI

requests the pleasure of

your company

to

SARDINIA

An exhibition of her new collection of oil paintings

at

Molo Brin – Porto Vecchio

OLBIA

SARDINIA

On Friday 5th August, 2011

at 7.30p.m.

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Alexia Coppini is an emerging artist who creates fantastic seascapes and ethereal skies.

The common thread in Alexia's paintings is representations of big skies and vast seas. They represent the natural environment in the most tranquil manner. Each painting speaks for itself. Alexia lives by the sea and is therefore easily absorbed by the beauty of the sea and the natural environment. Alexia's paintings evoke a sense of the spiritual as well as the fluid nature of the sea, and the light in the air creates a play with memory in timelessness.

The artist is versatile in various subjects, which include portraits, still life and animals. She also has a great passion to draw and paint images from marine and landscape. For her the natural environment is a great source of inspiration. Her work creates the effect of a 'cinemascope' of nature. Abstraction occurs naturally. The artist attempts to convey the overall atmosphere of an area. Alexia's paintings are vistas, windows to the outside world. They are the projection of the 'self' through vivid depictions of vast seas, some of them calm and others with surfing tides expressing turbulence.

The light in some of her sky paintings are bright and pure and the scene seems almost to vibrate. Alexia's panoramic canvases of the sea are set either early in the morning or sometimes late in the evening especially during the magical time of the day and the colours are dynamic and range between the darkest darks and the lightest lights.

Alexia Coppini's attitude to her art and to creativity is two fold: an intimate eye for what is beautiful and appealing in nature and her emotional connection with the world. The artist is in fact living in an aura of great fantasy.

Through her art Alexia lives in times of joy and serenity. It is another artistic statement in her continuous exploration of nature. The artist's pictorial vocabulary is made of imaginative harmonies which are not difficult to forget. And yet her canvases have another function, which is to make us escape from our modern crisis, and which ultimately reveal an aesthetic sensibility towards nature.